



**Kingdom of Avacal College of Heralds
Kingdom Submissions Letter of Decisions
August 22, 2016**



Greetings to the Avacal College of Heralds from HL Rowyn Arden the Bard, Kingdom of Avacal Submissions Herald.

The following submissions will be forwarded to Laurel on the Avacal external letter dated 2016-08-31 and are taken from the Avacal KLol of 2016-07-19.

Forwarded to Laurel Sovereign of Arms:

- 1: **Donnan Sionnach**, New Name
- 2: **Oengus O Mullaney**, New Name (Resub from Kingdom)

The following submission was returned for further work:

1: Donnan Sionnach, New Device, *Argent, a triquetra inverted interlaced with an annulet vert between three foxes passant in annulo one and two proper.*

The triquetra and the annulet are two charges interlaced and count towards the charge group total even though they look like a single item. This is a great way to pass this "knotwork" look within the rules of SENA.

The three foxes around these two charges have been drawn almost to the same size as the interlaced item. Therefore, it can be considered to be in the same charge group. Although charge group theory indicates that we can have two charges, we already used that limit up by creating the triquetra and annulet item. When we add the foxes, this brings the total to three.

Three charges in a group are not allowed as an acceptable charge group pattern and we refer it to as "slot machine" – the cherry, the apple and the grape. To the casual viewer, it looks like two items. Because we used two charges to create the triquetra and annulet item, this item must be alone in its own charge group.

For the redraw, we request that the submitter draw the foxes smaller to ensure that they are considered to be the secondary charge group and could not be seen as part of the triquetra and annulet group.

2: Donnan Sionnach, New Badge, *(Fieldless) In pale a fox passant proper and a triquetra inverted interlaced with an annulet vert.*

As submitted, this badge would be returned because for fieldless badges according to SENA A.3.A.2:

"All the charges in these designs must touch one another to create a single self-contained design."

During commentary, we suggested that the fox be drawn to be on top of the triquetra inverted



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interlaced with an annulet vert to provide a self-contained design. When drawn, the fox was the same size as the triquetra and annulet.

Like the device return above, the triquetra and the annulet are two charges interlaced and count towards the charge group total even though they look like a single item. The same size fox on top of the triquetra and annulet would be the same charge group. Although charge group theory indicates that we can have two charges, we already used that limit up by creating the triquetra and annulet item. When we add the fox, this brings the total to three. However, if the fox is drawn significantly smaller than the triquetra and annulet (or vice versa), then the smaller charge would be considered the secondary group and be allowed.

Also, the submitter suggested to put the fox “overall”. However, to be drawn effectively to be considered “overall”, it would obscure the two charges of the triquetra and the annulet making it difficult to identify. If the fox was drawn on top (but smaller) but on the triquetra, we would have lack of contrasts because the fox is red (gules) whereas the triquetra and annulet are green (vert). We refer to this as colour on colour.

Finally, we also suggested that we could look at the badge as originally submitted as *Argent, in pale a fox passant proper and a triquetra inverted interlaced with an annulet vert* but would need to agree that this is what he wants as well and conflict checks will need to be done.

Because of the number of iterations of this badge, we are returning it to the client to clarify which direction he wishes to go in, and encourage him to discuss it with a member of the College.

The following submissions were pended until next meeting:

None